

ГѢЛѢДИ РУКАМЪ

— ДОБРАГО ЗНА —

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tempo rubato

ГѢ - ЛѢ - ДИ ру - каѢ, ГѢ - ЛѢ - ДИ ру - каѢ.

ру - каѢ.

ГѢ - ЛѢ - ДИ ру - каѢ НАД се. ЛО

ГѢ - ЛѢ - ДИ ру - каѢ

НАД се - ЛО НАД Мил. КА. ни - ни

НАД Мил. КА. ни - ни

Муш- ка- ха ме- те- ме
Муш- ка- ха ЛЮ- би ме- те- ме
Муш- ка- ха

и си ха- го- ре где- та- ше
и ха- го- ре где- та- ше

Муш- ка- ха ЛЮ- би ме- те- ме
Муш- ка- ха

и си ха- го- ре где- та- ше
и ха- го- ре где- та- ше

8
8

piu mosso

Гґ-АВ-БУ си-бу, Гґ-АВ-БУ не бу-АХ-ТЕ ли, Гґ-АВ-БУ

Гґ-АВ-БУ си-бу Гґ-АВ-БУ не бу-АХ-ТЕ ли, Гґ-АВ-БУ

a tempo

мо- я- та ста-ра май-чи-ца

мо- я- та май-чи-ца

май-чи-ца, ми-ли-ззх тей-но

ми- ли- ззх тей-но

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "На мой-та май-ка ка-ре-ти". The middle staff is a piano accompaniment with lyrics "На мой-та май-ка" and "На мой-та". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "ско-ру на гос-ти ма и-ла, и-ла". The middle staff is a piano accompaniment with lyrics "ско-ру ма и-ла". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "за не-с да ни ка-ле-с". The middle staff is a piano accompaniment with lyrics "за не-с ка-ле-с". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics "за не-с да ни ми-ле-е". The middle staff is a piano accompaniment with lyrics "за не-с ми-ле-е". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on page 5, featuring vocal lines with Cyrillic lyrics and piano accompaniment. The score is written on three systems of staves. The first system contains two systems of staves (treble and bass clef). The second system also contains two systems of staves. The third system contains two systems of staves. The lyrics are written below the vocal staves. The piano accompaniment is written on the lower staves of each system. The score ends with a double bar line.

Lyrics (Cyrillic):

3а ве-я да ну ка-ле-я,
3а ве-я ка-ле-я,
3а ме-я да ну му-ле-е.
3а ме-я му-ле-е.
гу-ват.
го-ло-ва.